



SENATOR COLE HELPS  
LINCOLN FILM

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UGLY

THE WITNESSES  
ARE FEW

LINCOLN—MATCH-  
MAKER

THE LINCOLN "CRAZE"







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**The Distinguished Centenarian Friend  
of President Lincoln Will Advise  
Picture Producers**

Cornelius M. Cole, California's distinguished ex-United States Senator, who celebrated his one hundredth birthday Sunday, September 17th, 1922, is to help the Rockett-Lincoln Film Company, of Hollywood, in the production of their motion picture of the life and times of Abraham Lincoln, the working title of which is "THE DRAMATIC LIFE OF ABRAHAM LINCOLN."

Senator Cole's advice is considered invaluable as he was a man of mature years when he first met Lincoln and his keen intellect and clear memory recall vividly both the man and his events. He, therefore, knew Lincoln better than any living man, not excepting Robert T. Lincoln who was only a youth of twenty when the president was assassinated.

Senator Cole saw President Lincoln almost daily at Washington; was often a guest at the White House; worked with him during the travail of civil war; stood by him on the platform at Gettysburg and was one of the last to see him before the assassin struck him down. Senator Cole has consented to supervise all the sequences of the picture in which Lincoln appears as president.

Aside from Mr. Cole the most distinguished living witnesses of Lincoln are Robert Todd Lincoln, son of President Lincoln; Henry M. Rankin, formerly a student in the law offices of Lincoln and Herndon at Springfield, Illinois; and Chauncey M. Depew, of New York.

In research work in connection with this picture the Rockett-Lincoln Company failed to find a single soldier at the great G. A. R. home at Sawtelle, California, who had known Lincoln, but they were fortunate in securing the co-operation of Senator Cole and Mr. Rankin, both of whom were able to clear up many interesting points about the martyr president. Senator Depew, also, has been called upon by the producers to lend his advice.

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# LINCOLN WAS NOT UGLY

Ella Buchanan, Hollywood sculptress, who has just finished a miniature bust of Abraham Lincoln and a statuette of Lincoln as the young rail splitter, both of which will be used in exploitation of the Rockett-Lincoln Film Company's cinematic production of the life and times of Lincoln, takes issue with those people who apply such adjectives as ugly, awkward, clumsy, uncouth, to Lincoln.

Miss Buchanan, who has to her credit at least four subjects of Lincoln, declares that she finds grace and charm in almost every line of his body and she cites the photograph of him taken in 1860 at the time of his Cooper Institute speech in New York, at the age of fifty-one, to prove her contention.

This photograph, taken by Matthew Brady, of New York, does indeed show Lincoln to advantage. Every line is graceful and expressive of dignity and power, especially the hands and arms and the poise of the head and body. It is a standing figure, straight as an Indian, the face beardless and the expression benign and charming.

Lincoln was never clumsy, declares Miss Buchanan. He moved rapidly when under pressure of work and went upstairs four steps at a time. Also he sat his horse easily and his movements were free when at play with his children.

His face was not ugly. His features were strong and, when analyzed, were expressive and noble. His habitual wearing of a collar too large accentuated the leanness of his face and neck, and ill fitting clothes at times made him appear almost grotesque, but to the artist's eye the long lines show with grace and majesty.

Every person who knew Lincoln testifies to his charm and dwells upon his engaging personality and many of them bear out Miss Buchanan's own opinion that neither photograph, nor clay, nor canvas, has ever yet caught him as people really saw him nor ever will, for it was the godlike spirit of the man shining through his personality that made him so engaging.

In Miss Buchanan's latest work, which she titles "The Young Lincoln," he stands hatless by the stump of a tree. In his right hand he holds his axe, his fingers gripping it close to the head. The giant figure is clad in hickory shirt open at the throat, pants baggy at the knees, and the heavy boots of pioneer days. His thick, windblown hair is piled above his noble brow, and his gaze is directed downward toward the stump, whereon is perched a baby squirrel, nestling against the left palm of the kindly woodsman. The poise of the body is that of a workman weary with his task, pausing to snatch a moment's breathing space, while upon the lean, homely features there is an expression of tenderness and compassion that almost moves the beholder to tears.





## THE WITNESSES ARE FEW

Filmers of the Lincoln Picture Fortunate in Finding Eye-Witnesses of Assassination Scene

Joseph H. Hazleton, forty-eight years on the stage and one of the screen's foremost character actors, was a program boy at Ford's Theatre in Washington, D. C., the night President Lincoln was assassinated. Mr. Hazleton saw John Wilkes Booth almost daily and knew him very well, as a boy learns to know a man much older. Booth was at the theatre frequently and Mr. Hazleton says he was a good actor, much admired and well liked.

Booth talked little of anything but his art and was particularly partial to the roles of Brutus and Cassius in "Julius Caesar." These two Romans were Booth's heroes and Mr. Hazleton thinks it was his mania for these parts that threw out of focus his mental perspective and made him to look upon himself as a patriot, a hero and a liberator when he meditated the assassination of President Lincoln.

The night of the assassination the boy Hazleton stood in the side aisle of the orchestra opposite the box of the President and, while he did not see Booth fire the fatal shot, (nobody saw this) Hazleton saw Booth jump from the box and cross the stage and witnessed the pandemonium that broke loose when it became known that the president had been shot.

That ended Hazleton's job at Ford's Theatre as the theatre was never reopened. Mr. Hazleton knew Ford's Theatre like his own home and his advice has been a boon to many producers on both stage and screen who have reproduced flashes of the assassination scene.

The Rockett-Lincoln Film Company, producing "THE DRAMATIC LIFE OF ABRAHAM LINCOLN," are reproducing the entire interior of Ford's Theatre for this great sequence and, while the plans are supplied from government archives, the dressing of the scenes must be recreated from the impressions of those present on that terrible night. In this the Rockett company have not only Mr. Hazleton's recollections to aid them, but they have been so fortunate as to find others who were in the theatre at the time of the tragedy and from these it has been possible to make a perfect reconstruction of the scene even to the smallest details.





## **LINCOLN - MATCHMAKER**

**The Great Liberator Found Time to  
Take an Interest in  
Young Lovers**

All the world loves a lover and so did Abraham Lincoln. In his day he was a most loyal, gallant and tender lover and he had an eye for beauty, grace and loveliness unmatched by men of his time. In their researches among unusual sources for unusual facts about Lincoln the Rockett-Lincoln Film Company, producing "THE DRAMATIC LIFE OF ABRAHAM LINCOLN" ran across an incident that occurred toward the close of his first administration, new to most people, which shows the great man in his most kindly mood.

A brilliant and accomplished young woman whom the president greatly admired was a guest at the White House. She was not beautiful, but her distingue bearing, poise, womanly virtues and graces coupled with a singing voice of unusual quality and charm made her an outstanding figure even in the brilliant life of official Washington.

The average man tags around after beauty and so the young lady was not so popular with the uniforms and high brows as the doll-faced damsels. The president saw this and determined to lend a hand, so one night at a reception when the young song bird was to perform he made sure that a certain young officer would be present.

In the midst of a song the young officer entered and paid his respects to President Lincoln who at once took him aside and enthusiastically praised the singer who never sang more sweetly. She was in the adjoining room and the presidential Cupid would not permit the officer to meet her until he had been completely captivated by her voice. Then he indicated that he would be greatly pleased if the two of them might become good friends and sent the young man to her.

His arrow had gone home. In a short time they were married and the illustrious matchmaker had the pleasure of seeing them an exceptionally happy pair.

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## THE LINCOLN "CRAZE"

It Isn't a Craze, or Vogue, or Mania,  
but a Turning of Americans  
to Their Ideals

The Lincoln "craze," so called by those who can see no deeper than the surface of things, and which is sweeping, not only America, but all the English speaking countries and, strangely enough, Russia, also, turns out to be neither a craze nor a vogue nor a mania, but a very healthy sign of profound significance.

We hear of Lincoln Highways, cars, paint, candy, shoes, schools, art works, houses, ships, hats, coats, axes, knives, food products, paper, furniture, plays and a thousand other articles.

Since announcing their purpose to produce a great picture of the life and times of Abraham Lincoln, the Rockett-Lincoln Film Company, of Hollywood, has been offered upwards of four score Lincoln stories or picture plays and, if all the people who have informed the company of their intention to write books on the Lincoln theme make good, the market, wide open as it is to any good thing on the Lincoln subject, is in a fair way to be swamped.

In explanation of the unprecedented Lincoln impulse now attracting such great attention Messrs. Al. and Ray Rockett, originators of the Lincoln film idea said:

"It is the growth of Lincoln himself. He is with us, save for his casket of clay, as really as before April 15, 1865. Daily, hourly his stature grows. He has out grown any one nation and people and now he belongs to the world, for he was the friend of the world.

"There never was such a healthy sign. It means a rebirth of American ideals, a harking back to the teachings of the fathers, a return to 100 per cent Americanism combined with a lively appreciation of our experience in national growth and progress. And the Lincoln impulse will increase and endure until the whole world learns that 'With malice toward none, with charity for all' must be the rule of conduct of the nations.

"The almost universal use of his magic name in commerce and art is, therefore, but the outward manifestation of the triumphal march of his invincible spirit."

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## To the Motion Picture Editor

*This service is prepared by a newspaper man for newspaper men and women and is intended to be of service—to help the editor make his columns more interesting. It requires no editing, is the most convenient service issued and may always be depended upon to deal with facts of news value. It is issued as a part of the legitimate publicity of the motion picture industry and any showing given it will be fully appreciated.*

*Publicity Bureau Rockett-Lincoln Film Co.*

*Security Building*

*Hollywood, California*

*Silas E. Snyder, Director.*